

A global philosophy without any gaps by Peter Adamson

The parable of the fish and its happiness. A shift from epistemic value to aesthetic value.

The problem of the goose. Emphasizes the void between the knower and the known. Buddha often spoke with his silence. A transmission of knowledge without “providing direct knowledge”.

“Undercoming” emphasizes on allowing things to occur organically, based on our “emptiness”.

Mindless consciousness opposed to mindful nothingness.

A haiku by Matsuo on a frog. Evokes the evanescent aspects of nature. No imposition of how the water “should” have sounded; no onomatopoeia.

The meaning of “history of philosophy *without any gaps*”: Typically, you go from Aristotle to Aquinas to Descartes, and then it gets a little denser. Obviously, the gaps here are absurd. We want none of these; further, this history is being instrumentalized as “just” a background to contemporary philosophy. We wish to understand history “in and of itself”. An analogy: You have many artists throughout history, and artists react to the previous generation, etc. In a history of art, there are people who focus on all sectors of it. However, “without any gaps” has grown to mean without any cultural omissions.

An objection: This seems to make any kind of intellectual activity philosophy. Well, better cover too much than too little.